

# **Walking the Way of Sorrows**

**Church of Reconciliation**

**1:30 pm**

**Friday, April 14, 2017**

**The Sanctuary at Headwaters – Incarnate Word**

*The following liturgy is taken from multiple sources including:*

*Walking the Way of Sorrows: Stations of the Cross*  
by Katerina Katsarka Whitley  
Morehouse Publishing, 1989

*All artwork and performances are original interpretations of the artist.*



# The Way of the Cross

## Opening Prayers

### STAY WITH ME

### Bleibet Heir

The musical score is written for voice and piano. It consists of two systems of staves. The first system contains the vocal line and piano accompaniment for the first part of the piece. The second system contains the vocal line and piano accompaniment for the second part. The piano part includes chord markings: F, C, Dm, Asus, and A. Dynamics include piano (p) and forte (f). The lyrics are written below the vocal line.

*Officiant*

In the Name of the Father, and of the Son, and of the Holy Spirit.

**Amen.**

Lord, have mercy.

**Christ, have mercy.**

Lord, have mercy.

*Officiant*      The Lord be with you.

*People*        **And also with you.**

*Officiant*      Let us pray.

*Officiant and People:*

**Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.**

*Officiant*      We will glory in the cross of our Lord Jesus Christ:

*People*        **In whom is our salvation, our life and resurrection.**

*Officiant*      Let us pray.    (*Silence*)

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

*The procession follows the Verger and the Cross to the First Station.*

"The brewing storms' cruelty darkened. Jesus knew in this moment that he must drop from the realm of time into a state that holds every woman man and child that has ever lived and ever will. Every joy, every sorrow. Where there is no condemned, no judge. There is only the One. A stillpoint. Only then could he face what was coming. Any urge to cry out distilled into timelessness, merging with his Creator's grace."

-- Jennifer Gwin, *dance*

## First Station

### Jesus is Condemned to Death

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

As soon as it was morning, the chief priests, with the elders and scribes, and the whole council, held a consultation; and they bound Jesus and led him away and delivered him to Pilate. And they all condemned him and said, "He deserves to die." When Pilate heard these words, he brought Jesus out and sat down on the judgment seat at a place called the Pavement, but in the Hebrew, Gabbatha. Then he handed Jesus over to them to be crucified.

*Reader* Let us pray. *(Silence)*

*Reader* Lord Jesus Christ, you faced humiliation and torture without complaining.

*People* **Be with us in the hours of trial.**

*Reader* Lord Jesus Christ, you faced arrest and death without fear.

*People* **Be with all those who are afraid this day.**

**Be with all those who are tortured and treated unjustly in many parts of the world.**

*Reader* Lord Jesus Christ, as on the day of your arrest and flogging, much evil against the innocent is perpetrated by people who think they are doing God's will.

*People* **Forgive them and us for our sin.**

*Reader and People*

**Holy God,**

**Holy and Mighty,**

**Holy Immortal One,**

**Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

Reflecting on Jesus' walk with the cross,  
I felt inspired by the labyrinth as a metaphor for the journey or road of life.  
In walking it, God invites us to make a journey in faith  
through prayer and compassion into greater knowing of the in-dwelling spirit.  
As we seem to get closer to the center, we are further away  
and when we are the furthest away, we are actually closer. Like Simon of Cyrene we find ourselves at a cross  
roads in the journey.  
Having started with the intention of laying down our own cross,  
we are asked to bear the cross of others.  
In accepting the cross, the physical body seems to diminish  
and the spiritual body grows much larger as we become aware of  
our own daily call to move into deeper faith,  
and compassionate action towards others in their need.

*---Patsy Sasek, painting*

## Second Station

### Jesus Takes Up His Cross

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

Jesus went out, bearing his own cross, to a place called Golgotha (which means the place of a skull). Although he was a Son, he learned obedience through what he suffered. Like a Lamb he was led to the slaughter; and like a sheep that before its shearers is mute, so he opened not his mouth. Worthy is the Lamb who was slain, to receive power and riches and wisdom and strength and honor and glory and blessing.

*Reader* Let us pray. *(Silence)*

*Reader* Lord, we are all saddened and terrified and angry when we see oppression and injustice. Have mercy on the oppressed and their oppressors.

*People* **Forgive our self-righteousness.**

*Reader* Forgive our ease and comfort while others struggle in turmoil.

*People* **Help us to recognize those who are merciful even when the world despises them.**

*Reader* Help us to recognize kindness in those we consider unworthy.

*People* **Forgive us the sin of pride.**

*Reader and People*

**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

Stations 3, 7, and 9 are essentially the same silhouette of Jesus falling. As the cross gets heavier and Jesus gets closer to Calvary, however, the color values of each subsequent painting become darker. The light of the world is being snuffed out. Jesus' mood is darkening. Shadow dominates the landscape.

--- Chris Cole

## Third Station

### Jesus Falls The First Time

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

Christ Jesus, though he was in the form of God, did not count equality with God a thing to be grasped; but emptied himself, taking the form of a servant, and was born in human likeness. And being found in human form he humbled himself and became obedient unto death, even death on a cross. Therefore God has highly exalted him, and bestowed on him the name that is above every name. Come, let us bow down, and bend the knee, and kneel before the Lord our Maker, for he is the Lord our God.

*Reader* Let us pray. *(Silence)*

*Reader* Oh, God, you allowed your beloved Son to know the sorrow of humanity out of your great love for those you have created.

*People* **Help us to trust in your love even when we stumble and fall.**

*Reader* Lord, whether our days are few or many, help us to be ready when you call us to yourself.

*People* **And teach us how to carry each other's burdens.**

*Reader* Fill us with the love and loyalty of true apostles.

*People* **Let our hearts burn within us whenever we draw away from you.**

**Bless both our joys and our tears.**

*Reader and People*

**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

## THE NURTURING ONES

(for my parents)

Each evening the lowering, dimming of the day  
and with it the bird songs slow and finally still.  
The corpse of night lies quiet and cold  
while the spirit stars blink on.

It's often then that I remember them—  
imperfect, fiercely loving souls  
torn from me like pieces of my flesh

and I was abandoned, as Christ's disciples were  
when he was torn from them in death.  
Nothing fills the space.

Only time and faith eventually  
transform the loss, and we who mourn  
are comforted as all of life transforms,  
and Christ who nurtures us eternally  
reborn.

Trish Bigelow

## **Fourth Station**

### **Jesus Meets His Afflicted Mother**

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

To what can I liken you, to what can I compare you, O daughter of Jerusalem? What likeness can I use to comfort you, O virgin daughter of Zion? For vast as the sea is your ruin. Blessed are those who mourn, for they shall be comforted. The Lord will be your everlasting light, and your days of mourning shall be ended.

*Reader* Let us pray. *(Silence)*

*Reader* For our mothers and fathers, Lord we offer thanks.

*People* **For those who gave us birth and for those who nurtured us;**

*Reader* For those who have become mothers and fathers in our journey through life's many byways;

*People* **For strangers who offered us food to nourish our bodies;**

*Reader* For those who, offering their gifts of knowledge, taught us;

*People* **For those who shared their faith and your mercy;**

*Reader* For all these mothers and fathers, we offer our thanks, oh, God.

*People* **For Mary, the mother of Jesus, that young girl who said "YES" to  
God's messenger;**

*Reader* For that mother who had her doubts later, and for that broken mother who held his dead body,

*People* **We offer our eternal gratitude to you, Oh Father and Mother of us all.**

*Reader and People*

**Holy God,**

**Holy and Mighty,**

**Holy Immortal One,**

**Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

You've got a Friend

“When you're down and troubled  
And you need a helping hand  
And nothing, nothing is going right  
Close your eyes and think of me  
And soon I will be there  
To brighten up even your darkest night

You just call out my name  
And you know wherever I am  
I'll come running, oh yeah baby, to see you again  
Winter, spring, summer or fall  
All you've got to do is call  
And I'll be there, ye, ye, ye  
You've got a friend”

— Carole King

--- *Michael Clark, musician*

## Fifth Station The Cross Is Laid On Simon Of Cyrene

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

As they led Jesus away, they came upon a man of Cyrene, Simon by name, who was coming in from the country, and laid on him the cross to carry it behind Jesus. "If anyone would come after me, let him deny himself and take up his cross and follow me. Take my yoke upon you, and learn from me; for my yoke is easy, and my burden is light."

*Reader* Let us pray. *(Silence)*

*Reader* Lord Jesus, we have sinned before your eyes.

*People* **We have looked at people's skin rather than their hearts.**

*Reader* We have sinned against your children, those who look different from us.

*People* **We have taken advantage of those born in other lands.**

*Reader* We have looked down on the poor, the dispossessed, and on immigrants.

*People* **We have not always honored those who do hard, manual labor;  
instead of praising them, we have despised them.**

*Reader* We offer out thanks for your servant, Simon, who took up your cross to lighten your burden.

*People* **May we so live that our labor will be blessed,**

*Reader* And your burden of mercy and pain for this suffering world will be lifted according to the ability and faithfulness of those who strive to do your will.

*Reader and People*

**Holy God,**

**Holy and Mighty,**

**Holy Immortal One,**

**Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

## Veronica wipes the Face of Jesus

This painting is an abstract depiction of Veronica wiping the face of Jesus as He collapses to his knees. His face is positioned over her heart.

As I reflected on this Station, I tried putting myself in the place of Veronica. What would it be like to witness such brutality to another human being, much less to the Son of God? Beaten beyond recognition. Covered in blood and sweat. Hardly able to walk. Just imagining this moment moves me to tears and so I used blue to show the tears she must have shed.

I tried to imagine what Veronica felt at the very moment that she held and comforted Jesus Christ. Like all of us, Veronica probably had questions and doubts about Jesus. Why was God allowing this to happen?

As it is written, there was an impression of the face of Jesus that remained on her cloth. But what truly struck me was the impression that forever remained on her heart. I can only imagine the days that followed when Jesus rose from the dead and she knew beyond all doubt that she had held the Son of God in His moment of pain. She comforted her Savior just before He gave His life for her and for all of humanity.

This painting depicts the impression of His face over her heart, representing the permanent impression left on all of our hearts by Jesus Christ and His ultimate sacrifice for us.

--- Gray Hardaway

## **Sixth Station**

### **A Woman Wipes The Face Of Jesus**

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

We have seen him without beauty or majesty, with no looks to attract our eyes. He was despised and rejected by men; a man of sorrows, and acquainted with grief; and as one from whom men hide their faces, he was despised, and we esteemed him not. His appearance was so marred, beyond human semblance, and his form beyond that of the children of men. But he was wounded for our transgressions, he was bruised for our iniquities; upon him was the chastisement that made us whole, and with his stripes we are healed.

*Reader* Let us pray. *(Silence)*

*Reader* Merciful Christ, you have known the sorrow of this earth's humble people.

We remember those this hour who have worked for others:

*People* **Laborers and servants, those who scrub streets and bathrooms, those who pick up the garbage, and those who scrub houses.**

*Reader* We remember those who have wiped the tears of others:

*People* **Mothers and grandmothers, nurses, companions, and the slaves of old.**

*Reader* We remember those who left their own children behind in order to tend the hurts of other people's children.

*People* **Forgive us for neglecting the humble, for forgetting those who have served us, for not honoring their work of servanthood and mercy.**

*Reader and People*

**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

Stations 3, 7, and 9 are essentially the same silhouette of Jesus falling. As the cross gets heavier and Jesus gets closer to Calvary, however, the color values of each subsequent painting become darker. The light of the world is being snuffed out. Jesus' mood is darkening. Shadow dominates the landscape.

--- Chris Cole

## Seventh Station

### Jesus Falls A Second Time

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*  
Surely he has borne our griefs and carried our sorrows. All we like sheep have gone astray; we have turned every one to his own way; and the Lord has laid on him the iniquity of us all. He was oppressed, and he was afflicted, yet he opened not his mouth. For the transgression of my people was he stricken.

*Reader* Let us pray. *(Silence)*

*Reader* O God, through the ages, you have protected your own.  
*People* **We thank you for the promises passed on to us through Abraham and Sarah's children, for the promises given to the disciples and to us.**

*Reader* The terrors of the night encircle us and we sleep, forgetting to stay awake and pray.

*People* **The spirit is willing, but the flesh is weak. Forgive us, Lord.**

*Reader* We thank you for the martyrs, for all those who have given up their lives because they refused to betray your name.

*People* **Give us the same strength and courage. Help us to watch and to pray.**

*Reader and People*  
**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

Jesus meets the women of Jerusalem

There followed after Jesus a great multitude of the people, and among them were the women who bewailed and lamented him. But Jesus turning to them said, Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children."

So...what about the men who were in the crowd? no tears, no regrets, no love nor loyalty to Jesus? Do men never cry? Would you?

---Joan West, *painter*

## **Eighth Station**

### **Jesus Meets The Women Of Jerusalem**

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

There followed after Jesus a great multitude of the people, and among them were women who bewailed and lamented him. But Jesus turning to them said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children."

*Reader* Let us pray. *(Silence)*

*Reader* Jesus of sorrows, we remember today all the women who have given their love to those who need it – mothers and sisters and aunts and wives and daughters, single women and grandmothers. We remember all the women who have given so much of themselves by serving in the military.

*People* **We remember all those women who have mourned because of war, because of disaster, because of death.**

*Reader* We thank you for their love, their prayers, their tears, their selflessness, and all the pain endured on behalf of and for the benefit of others.

*People* **Comfort all those who mourn today. Sustain them in hope.**

*Reader and People*

**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

Stations 3, 7, and 9 are essentially the same silhouette of Jesus falling. As the cross gets heavier and Jesus gets closer to Calvary, however, the color values of each subsequent painting become darker. The light of the world is being snuffed out. Jesus' mood is darkening. Shadow dominates the landscape.

-- Chris Cole

## Ninth Station Jesus Falls A Third Time

*Verger*            We adore you, O Christ, and we bless you:  
*People*            **Because by your holy cross you have redeemed the world.**

*Reader:*

I am the man who has seen affliction under the rod of his wrath; he has driven and brought me into darkness without any light. He has besieged me and enveloped me with bitterness and tribulation; he has made me dwell in darkness like the dead of long ago. Though I call and cry for help, he shuts out my prayer. He has made my teeth grind on gravel, and made me cower in ashes. "Remember, O Lord, my affliction and bitterness, the wormwood and the gall!"

*Reader*            Let us pray.    *(Silence)*

*Reader*            Oh Jesus Christ, forgive us for trying to make you in our own image.

*People*            **Again and Again, like Judas, we have failed to recognize who you are.**

*Reader*            Every idol still lurking in the back of our minds comes to the forefront and we think it is you.

*People*            **Forgive us our sin.**

*Reader*            Day after day we fashion you in our image, by our words, our false loyalties, our lives.

*People*            **Show us Jesus, the Son of Humanity.**

*Reader*            Show us the glorified Christ

*People*            **Show us your true self.**

*Reader*            May we see the way of the cross as the way to life.

*Reader and People*

**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

“Were you there?”  
--- Judith Anthony

Golgotha means the place of a skull. There is a place outside Jerusalem that has a hill side from which a skull configuration can be recognized and perhaps may be the actual site of our Lord's crucifixion. The cross has become our image of our Savior Christ... could it not also be the skull? A symbol of the resurrection from death? A symbol of leaving our earthly remains as we joyously reunite with our loved creator?

--- Gordon West, painter

## Tenth Station Jesus Is Stripped Of His Garments

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

When they came to a place called Golgotha (which means the place of a skull), they offered him wine to drink, mingled with gall; but when he tasted it, he would not drink it. And they divided his garments among them by casting lots. This was to fulfill the scripture which says, "They divided my garments among them; they cast lots for my clothing."

*Reader* Let us pray. *(Silence)*

*Reader* God, the humiliation Jesus suffered reminds us all of those who are humiliated daily at work, at home, at school, even in church.

*People* **Have compassion upon them.**

*Reader* We remember those who, because we think little of them, are exposed, degraded, dishonored, and shamed.

*People* **Help us give them the dignity of love.**

*Reader* We pray for those who are homeless, who are abused, who are jobless, those who are disabled and those who are underappreciated.

*People* **We pray for their abusers, and for all of us who can not or do not stand up against injustices.**

*Reader* And when we lose our humanity because of a mean spirit,

*People* **Restore us to the wholeness of your creation.**

*Reader and People*

**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

The “Sarabande” from J. S. Bach’s Suite No. 4 for Unaccompanied Cello reflects several elements of this meditation. The dotted rhythms echo the sound of the nails as they pierce His hands and feet, while the minor chords suggest the dark judgment this method of execution represents: crucified between two criminals, “He was numbered with the transgressors.” The use of an ascending arpeggio as the final statement of the piece offers the promise that all might come within the reach of His saving embrace.

--- Phyllis Kline, cello

“Jesus nailed to the cross.”

Art installations invite viewers to step into a space where experience becomes personal.

---Steve Gilliam designer

## Eleventh Station

### Jesus Is Nailed To The Cross

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

When they came to a place, which is called The Skull, there they crucified him; and with him they crucified two criminals, one on the right, the other on the left, and Jesus between them. And the scripture was fulfilled which says, "He was numbered with the transgressors."

*Reader* Let us pray. *(Silence)*

*Reader* Oh Christ Jesus, how many of us have driven nails into your hands without knowing we were doing so!

*People* **Have mercy on us.**

*Reader* Throughout the centuries, many of us, as obedient soldiers, have killed others while serving our country and obeying orders.

*People* **Have mercy on us.**

*Reader* Many of us with our money, with our vote, our will, our own orders, our words have caused others pain, suffering, and at times even untimely and violent deaths.

*People* **Forgive us, Lord.**

*Reader* As you forgave those who crucified you, forgive us.

*Reader and People*

**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

"As I am working on my pieces, I don't necessarily have a direct inspiration. I generally go with emotion and feeling. Of course the right music helps. As for the Stations of the Cross, I really only have to look at my own life and the miracles and blessings that have occurred along my journey. For these pieces I've submitted. I took a look at today's world and where it's at. There is such a loss of love, compassion, and empathy for people. Especially when it comes to race and religious belief. When God sent Christ and Christ gave His life for our sins. He didn't only make the sacrifice according to people's beliefs or race or skin color. He died for us all. John 3:16 "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life". It says "the world". Which means He looked at each and every one of us as a whole. As one. So I took that angle by including the planet in one of my pieces. As a planet. We are lost. It is only my opinion but if we started living as one planet and one People. We might live in a better world. One without borders. We are all here for a limited time. We get here the same way and one day we will all leave and return to where we came from. So my hope is that my work inspires you to love one and other without limitations . . .Be blessed."

--- Jeff Hull, painter

“The Old Rugged Cross”

--- Jan Tracy, tuba

## Twelfth Station

### Jesus Dies On The Cross

*Verger* We adore you, O Christ, and we bless you:  
*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

When Jesus saw his mother, and the disciple whom he loved standing near, he said to his mother, “Woman, behold your son!” Then he said to the disciple, “Behold your mother!” And when Jesus had received the vinegar, he said, “It is finished!” And then, crying with a loud voice, he said, “Father, into your hands I commend my spirit.” And he bowed his head, and handed over his spirit.

*Reader* Let us pray. *(Silence)*

*Reader* Lord Jesus, you have revealed yourself even to those who don’t know your name.

*People* **As you have revealed yourself to those who proclaim your name.**

*Reader* May we live and die in such a way that your name is honored throughout the world.

*People* **Open our hearts and eyes so that we may see the Christ in others.**

*Reader* May we speak, and live, and love in ways that honor your life and death as you always honored your Father in Heaven.

*Reader and People*

**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

"Bridges and Balloons"  
Lyrics by Joanna Newsom  
Performance Concept and Vocals by Elizabeth Cave  
Instrumentation by Clark Stevens  
Choreography in collaboration with Sephan Gaeth

**Thirteenth Station  
The Body Of Jesus  
Is Placed In The Arms Of His Mother**

*Verger*            We adore you, O Christ, and we bless you:  
*People*            **Because by your holy cross you have redeemed the world.**

*Reader:*

All you who pass by, behold and see if there is any sorrow like my sorrow. My eyes are spent with weeping; my soul is in tumult; my heart is poured out in grief because of the downfall of my people. "Do not call me Naomi (which means Pleasant), call me Mara (which means Bitter); for the Almighty has dealt very bitterly with me."

*Reader*            Let us pray.    *(Silence)*

*Reader*            For all who have lost a child, we offer our prayers.

*People*            **Comfort, oh comfort them in their pain, Jesus.**

*Reader*            For all who hold the heads and the hands of those who are dying, we offer thanks to you, Oh Lord.

*People*            **We recognize both you and your mother in them, Lord.**

*Reader*            We call to mind doctors and nurses, surgeons, care-givers, and hospice workers.

*People*            **May their gifts and mercy reflect your grace and help provide holy deaths.**

*Reader*            May we learn from their example, their loyalty and courage,

*People*            **to emulate Mary's compassion and love no matter what the world expects of us.**

*Reader and People*

**Holy God,**

**Holy and Mighty,**

**Holy Immortal One,**

**Have mercy upon us.**

*The procession follows the Verger and the Cross to the next station.*

--- Mayra Martinez, *painting*

*(To be read slowly and silently. A period of silence will complete this last station.)*

**THE FOURTEENTH STATION:**

**Jesus is laid in the Tomb**

*Into cool, quiet darkness*

*The Stone is slid into place*

*The Tomb is sealed*

*The Body is Still*

*Darkness*

*Silence*

**It is finished.**

## **Fourteenth Station Jesus Is Laid In The Tomb**

*Verger* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

*Reader:*

When it was evening, there came a rich man from Arimathea, named Joseph, who also was a disciple of Jesus. He went to Pilate and asked for the body of Jesus. Then Pilate ordered it to be given to him. And Joseph took the body, wrapped it in a clean linen shroud, and laid it in his own new tomb, which he had hewn in the rock; and he rolled a great stone to the door of the tomb.

*Reader* Let us pray. *(Silence)*

*Reader* Lord Jesus, we stand in despair before your tomb, the weight of our sin too heavy to bear.

*Reader and People*

**We confess that we have sinned against you,  
opposing your will in our lives.**

**We have denied your goodness in each other, in ourselves,  
and in the world you have created.**

**We repent of the evil that enslaves us,  
the evil we have done and the evil done on our behalf.**

**Forgive, restore, and strengthen us  
that we may abide in your love  
and walk in your ways to the glory of your name.**

*Reader and People*

**Holy God,  
Holy and Mighty,  
Holy Immortal One,  
Have mercy upon us.**

*The procession now returns to where it began and concludes with the following prayers:*

## Concluding Prayers

*Officiant* Savior of the world, by your cross and precious blood  
you have redeemed us:

*People* **Save us, and help us, we humbly beseech you, O Lord.**

### Reflective Hymn

### Jesus, Remember Me

Je - sus, re - mem-ber me when you come in - to your king-dom.

Je - sus, re - mem-ber me when you come in - to your king - dom.

The image shows two staves of musical notation for the hymn 'Jesus, Remember Me'. The first staff is a vocal line in G major (one flat) and 4/4 time, with lyrics 'Je - sus, re - mem-ber me when you come in - to your king-dom.' The second staff is a piano accompaniment in the same key and time, with lyrics 'Je - sus, re - mem-ber me when you come in - to your king - dom.' Both staves end with a double bar line.

*Officiant* Let us pray. (*Silence*)

We thank you, heavenly Father, that you have delivered us from the dominion of sin and death and brought us into the kingdom of your Son; and we pray that, as by his death he has recalled us to life, so by his love he may raise us to eternal joys; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

To Christ our Lord who loves us, and washed us in his own blood, and made us a kingdom of priests to serve our God, to him be glory and dominion for ever and ever. **Amen.**

The blessing of God Almighty,  
Earth-Maker, Pain-Bearer, Life-Giver  
be with you now and abide with you always.  
**Amen.**

*The people depart in silence.*